## Jamie Lynne Burgess

Writer & Teacher

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## **Academic Presentations**

| Academic Presentations   |                      |
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| "It's All Vegetables!": Ethical and Sustainable Eating with Louisa May Alcott                                      | (Accepted) July 2023 |
| Thoreau Society Annual Gathering   |                      |
| Off the 'Treadmill': What Abigail Alcott's Ethics Can Teach Us About Life After Capitalism                         | (Accepted) May 2023  |
| American Literature Association Annual Conference  |                      |
| Old Story, New Ending: Crossing Transcendentalism with Ecofeminism to Conjure Cuba in 'Pauline's Passion and Punis | shment' July 2022    |
| Thoreau Society Annual Gathering   |                      |
| The Fruitlands Effect: How the Utopian Experiment Influenced Louisa May Alcott's Life and W                        | ork July 2022        |
| Fruitlands Museum  |                      |
| Alcotts Ahead of Their Time  | April 2022           |
| Milton House Museum, Wisconsin   |                      |
| Celebrating Louisa May Alcott  | November 2021        |
| Louisa May Alcott Society Annual Gathering   |                      |
| "The Land Between the Tides"   | April 2020           |
| Elsewhere Studios, Paonia, Colorado  |                      |
| The Many Faces of Little Women   | May 2020             |
| Elsewhere Studios, Paonia, Colorado  |                      |
| Little Women: How a Book for Girls Captured the American Imagination   | January 2020         |
| Bud Werner Memorial Library, Steamboat Springs, Colorado   |                      |
| Farmer's Drudge: Representations of Farmers in the Work of Louisa May Alcott                                       | July 2016            |
| Louisa May Alcott's Orchard House Summer Conversational Series   |                      |
| Considerations of a Hungry Man: Frederick Douglass's Freedom through Food Narrative                                | March 2014           |
| North Carolina State University English Graduate Student Association Conference                                    |                      |
| Both Sides of the Fence: Animal Farm as a Freedom Narrative from the Future  | March 2014           |
| University of North Carolina at Charlotte English Graduate Student Association Annual Conference                   |                      |
| Media & Features   |                      |
| Let Genius Burn: Louisa May Alcott, Lost Ladies of Lit Podcast, Episode 46   | August 2021          |
| "What We Can Learn from Louisa May Alcott & Little Women," NextAvenue (PBS)  | May 2018             |
| Creative Writing & Book Reviews  |                      |
| Winner, Stories from Home Short Story Contest  | April 2020           |
| Bud Werner Memorial Library, Steamboat Springs, Colorado   |                      |
| Artist-in-Residence  | March & April 2020   |
| Elsewhere Studios  | Paonia, Colorado     |
| "Where Old Love Goes" (Pushcart Prize Nomination), Herstry   | February 2020        |
| "Felicity Both Enchants and Delights" Steamboat Pilot & Today  |                      |
| "Land of Enchantment, Flawed and Beautiful" Steamboat Pilot & Today  |                      |
| "Lucy Barton Offers Intimate Voice," Steamboat Pilot & Today   |                      |

"Shakespeare for the 21st Century," Steamboat Pilot & Today